

# RICH PELLEGRIN PASSAGE

## SOLO IMPROVISATIONS II

*"Magical and elusive...Pellegrin's imagination never flags...This is music I'll be returning to both for deep listening and for inspiration."*

**Jazz'halo (Belgium)**

Recorded at Whidbey Island's charming Langley Methodist Church, near Seattle, pianist Rich Pellegrin captures the spirit of place in these times, exploring the wide-open spaces of the mind and reconnecting with water, mountains and forest. Selected from the same vault of recordings as 2021's *Solitude*, *Passage* offers a moody, contemplative spirit as it follows an evocative narrative structure, taking the listener on a cinematic journey through their own imagination. The piano itself, a relic with its own idiosyncrasies and character, is another personality in the performance as its creaks and exhortations suggest paths for the performance to wander. Through these two volumes, an accomplished musical mind with far-reaching intentions offers the freedom to just "be."



Retail: \$15.98	
OA2 22199	
File under: JAZZ	

[www.richpellegrin.com](http://www.richpellegrin.com)

**RICH PELLEGRIN PIANO**

SET ONE  
 Improvisation I  
 Improvisation II  
 Improvisation III  
 Improvisation IV  
 Improvisation V  
 Improvisation VI  
 Improvisation VII  
 Improvisation VIII  
 Improvisation IX

SET TWO  
 Improvisation X  
 Improvisation XI  
 Improvisation XII  
 Improvisation XIII  
 Improvisation XIV  
 Improvisation XV  
 Improvisation XVI  
 Improvisation XVII  
 Improvisation XVIII  
 Improvisation XIX  
 Improvisation XX

SET THREE  
 Improvisation XXI  
 Improvisation XXII  
 Improvisation XXIII  
 Improvisation XXIV  
 Improvisation XXV  
 Improvisation XXVI  
 Improvisation XXVII  
 Improvisation XXVIII  
 Improvisation XXIX  
 Improvisation XXX

Total time: 50:43

Produced by Rich Pellegrin  
 Recorded by Rich Pellegrin  
 at Langley United Methodist Church, WA  
 during Summer, 2019  
 Mixed & mastered by Rob Boullion  
 at LinderVox Sound, Columbia, MO  
 Cover photo by Erik Wollo  
 Musician photo by Jill Chatterjee  
 Cover design & layout by John Bishop

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For more information:  
[johnbishop@originarts.com](mailto:johnbishop@originarts.com)

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